[Dystopian Monsters and Gothic Androids]
Frankenstein & *Blade Runner*
[Comparative Analysis]

CONTEXT

As we approach the final meetings of *The Dark Days of Future Past*, we can take tremendous pride in the fact that we have thoroughly investigated two of the most celebrated members of the genre community – Gothic fiction and dystopian fiction. Both of these genres are worthy of study individually, with each able to claim popular texts and influential authors as their own. As such, it stands to reason that we would dedicate time to engaging with the seminal works and investigating the defining characteristics of Gothic fiction and dystopian fiction in their own contexts.

With that being said, perhaps the most fulfilling way to examine these genres is in relation to each other!

ASSIGNMENT

As a capstone activity for this course, the task at hand is to write a 3-4 page comparative essay in which you analyze *Frankenstein* and *Blade Runner* not only as exemplars of their respective genres but within each other's contexts as well. In other words, you will craft an essay that explores the way(s) in which each text can (or cannot) be said to embody characteristics of the other's genre, fleshing out some sort of statement about the Gothic-dystopian relationship along the way.

To facilitate this comparative analysis, consider the following questions:
- What are the similarities between Gothic and dystopian fiction?
- In what ways do these genres achieve the same effect?
- What are the differences between these genres?
- What arguments could be made that *Frankenstein* is dystopian and *Blade Runner* is Gothic?
- What do these texts, and the genres they represent, help us understand about ourselves and the world?

In the course your writing, you will want to include the following:
- An introduction containing a thesis statement!
- An exploration of *Blade Runner*'s relationship to the Gothic!
- An exploration of *Frankenstein*'s relationship to dystopian fiction!
- A conclusion synthesizing new ideas and offering an applicable statement about the relationship of the two genres at hand!
- Proper MLA formatting (header/title/font+size: Times New Roman 12)!